

Judas longing for oblivion and calling for thunderbolts to destroy him without mercy.] voice-over = 333 words

KANE: The stern voice of Justice now reproaches Judas, calling him the most despicable of men for betraying his master. "For 30 pieces of silver you handed over the Lamb to the most ferocious of torturers...no hope remains for you --- you are deleted from the book of life." In the aria, Justice sings of the desperate fate of 'unhappy Iscariot' who has lost all the excellent gifts he'd received.

MUSIC: Bixi -- Judas Iscariot CD 70655 # 3 stop at 7:00 (7:52 ?)

KANE: Now comes the figure of Death: "Why are you brooding so long....why hesitate ? Take hold of the rope, free yourself of such worries.... Reach the end of such a wretched life and be embraced by me". In the aria she sings: "Since I am similar to sleep I will cause you but brief pain.....distress shall come to an end."

MUSIC: s a m e # 4 stop at 9:43 (10:38 ?)

KANE: In a poignant recitative and aria, Judas now bids farewell to the stars, those lights that fill him with sorrowful ideas. "I shall place the rope around my throat, that I might not feel my conscience, that burdensome witness... this rope will set me free."

MUSIC: s a m e # 5 fade under/out at 5:50

KANE: Hope now comes on the scene, in the joyous voice of a coloratura soprano calling: 'Stop, don't despair. Divine retribution is not so harsh and severe.... Behold the Lamb of God who takes away the sins of the world. Behold your Master and your God who loves you dies for you: is hope not yet born within your heart ? Like an erring sheep to the shepherd, so do you return to the Master....

MUSIC: s a m e # 6 stop at 8:33

KANE: But in the following joint recitative, Judas does not listen to Hope "In

vain you foretell compassion. I do not hear your voice that I may find salvation. I am grasping the rope.” Hope responds with a message for everyone: “O mortals, you who are like Iscariot, who accumulate vices and whose hearts have hardened through avarice, look upon the hanged man... and be more prudent. With the hands of the poor build yourselves an eternal abode in heaven.” Hope’s concluding advice: Instead of God, even you my closest friends blindly worship treasure, gold and silver. O sinners, even were you more criminal than Iscariot, do not despair but invoke God’s mercy. Follow Jesus.

MUSIC: s a m e # 7 end at 2:18
Cut to # 8 stop at 1:27 3:45

KANE: The oratorio ends with a choral finale, ‘O Jesus, *help* us, so that love eternal may burn within us’. You’ve been listening to *Judas Iscariot*, an oratorio by Frantisek Xaver Brixi, with Musica Bohemica and the Chamber Chorus of Prague, and soloists Ludmila Vernerova (soprano), Pavla Ksicova (contralto), Jiri Vinklarek (tenor) and Miloslav Podskalsky (bass), conducted by Jaroslav Krcek.

MUSIC: s a m e # 8 start at 1:28 3:40

Music: 47:14 [shorter options] 49:01 [longer options]
Words: 421